



ANGÈLE

CIRCUS SOLO 25MN · ALL AUDIENCE · FOR OUTSIDE AND INSIDE
HULA-HOOP / SINGING / K-WAY

SYNOPSIS



At the beginning there is a girl, a woman... a child?

ANGÈLE

The child's voice whispers to our ear, she prepares a surprise for us. The woman comes from the audience, with all the necessary equipment under her arm... to this ...

SURPRISE?

She approaches in a kind of k-way dress, bare legs, all dressed in blue. The k-way is just in case. Rain always comes when you don't expect it. It's her father who told her that. Then she smiles, because whatever happens, the sun is inside each of us. It's her mother who told her that. She lugs hula-hoop.

The hula-hoop, it's round, it's soft, it rolls, it turns, it hits, it inspires her. She wriggles with skill and elegance. She takes every movements, every burst, catches up, revives; everything can be useful.

And the sun, even well hidden, appears easily if we allows the place to enter. The voice accompanies us, that of the child, of the woman, or the old woman. Surprise crosses all states. The surprise she plans. The one we did to her. The one that fell on her. The one she waits for and never arrives. the one in front of her and she forgets everytime...

With frenzy and generosity she tries to sing by twisting herself with the microphone and hula-hoop at the same time. Here the singing is a call to the other ant to oneself to continue to live.

THE SUBJECT

A circus parenthesis on surprise.

The pleasure of being surprised and dealing with it.

There is the **(surprise)** that we prepare in secret.

This surprise that starts badly and ends well. The one that takes you beyond all expectations. The one we forget and wish always comes back. The one we don't want and wish invites itself anyway.

The **(surprise)** as an unexpected attack of the life. The one that upsets our journey and makes us different.

Let us be surprised by life, let us play at living; let us play at being what we want to be : there, now, right now...

The zone of the unexpected becomes the one of circus performance.

From the game comes confusion : the brain sets the body in motion, which itself is surprised by the movement that it gives to the brain. A kind of back and forth between the two.

The whole body is disoriented. The brain suffocates and releases both by passing over the mouth and eyes. It prevents us from seeing and shouting at the same time as it provokes this urgency to get out the voice by becoming oppressive.

The **(surprise)** is like a rupture or a momentum of the body, constantly seeking control and letting go. Accepting the child in everyone allows us to taste differently the spontaneity, this state where movement becomes instinctive again. The pleasure of the present moment. Here is a nice slogan : defy events and find the joy at any cost.

The **(surprise)** can bring as well as take away.

Pleasure in success as in failure; it is here that the surprises that await us reside. It is possible to overcome with a smile all the unexpected aggressions of existence? Can we really transform everything when the surprise comes down on us?

VOICEOVER EXCERPT



"It's not always a good surprise


but it's a surprise anyway.

You have to

take it as it happens, as unexpected as it is, it's a surprise even if it's hard a real surprsie, it's so surprising that you don't believe it at the moment, finally it's like a moment when we doubt what's happening right now is so short, it's like... sometimes you can take a while... knowing how to react we're like lost in what it does to us."



BIOGRAPHY



As a girl, she discovers circus with Le Cirque du Docteur Paradi. In 2014, she joins the National School of Circus of Châtellerault. Then, she enters Balthazar's Circus School of Montpellier. Finally, she pursues her training to the Ecole Nationale des Arts du Cirque of Rosny-Sous-Bois (ENACR) then to the Centre National des Arts du Cirque of Châlons en Champagne (CNAC). It's where she meets the rest of the team and Marcel et ses Drôles de Femmes formed. With the cie she created the shows "Miss Dolly" (2013) and "La Femme de trop" (2015). In 2016, with the Cie GÜÜD FACTORY, she creates the show "Rémi(e)i Please Hug Yourself"

Since 2019, still with the company Marcel et ses Drôles de Femmes, she participates in the creation and tour of "THE GOOD PLACE, le Peep Show des Marcel's". From January 2020, she starts a new collaboration with the company Pré-o-coupé/Nikolaus, the show that will be released in May 2020.



WHO AND HOW ?

Produced by : Marcel et ses Drôles de Femmes

From and with : Angèle GUILBAUD

Outside eyes : Camille Chatelain, Noémie Aembrusteur

Sound designer : Théo Godefroid et Mehdi Azema

Lights designer : Vincent Griffaut

Costume designer : Anaïs Clarté

Technical director : Théo Godefroid

Administration and production : Sophie Laurent

Booking : Emilie Dubois

With the complicity of : Aude Martos, Marcel Vidal Castells, Arthur Sidoroff et Liza Lapert.

Residencies & co-productions :

Outside form : Pôle Régional des Arts du Cirque du Mans – Cité du Cirque Marcel Marceau / Maison de la Culture et de la Jeunesse de Bolbec / EPIFAJ de Bacqueville-en-Caux / DRAC Normandie et le Conseil Départemental de Seine-Maritime au titre de l'Action Culturelle.

Indoors form : Le Rayon-Vert – Saint Valéry-en-Caux / Théâtre Le Passage – Fecamp / L'Étincelle - Rouen / Cirque Théâtre d'Elbeuf – Pôle National Cirque Normandie / Département Seine-Maritime au titre de l'Aide à la Création / Ville de Rouen.



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