



COMMUNICATION PAGE

Show name : THE GOOD PLACE, le Peep Show des Marcel's

All audience : from 8 years old

Audience Capacity : 2x 450

Show time : 2 x 1h10

MENTIONS

Production : Marcel et ses Drôles de Femmes

Residence laboratory : CIRK'Eole - Montigny-lès-Metz

Residences & co-productions : Cirque Théâtre d'Elbeuf Plateforme, 2 Pôles Cirque en Normandie • La Brèche - 2 Pôles Cirque en Normandie • RudeBoy Crew avec La Verrerie d'Alès-PNC Occitanie- Alès • Nil Obstrat • Cité du Cirque-Pôle régional Cirque-Le Mans • Scène nationale 61 • Theater op the Markt Dommelhoff-Neerpelt-Belgique • Le Carré Magique-PNC en Bretagne-Lannion • Le Palc-PNC Grand Est en préfiguration-Châlons-en-Champagne • DGCA • DRAC Normandie • Conseil Départemental de Seine Maritime • Région Normandie • SPEDIDAM

Avec le soutien de la SACD / Auteurs d'Espaces

DISTRIBUTION

Production : Marcel et ses Drôles de Femmes

Written and performed by: Noémie Armbruster, Marine Fourteau, Angèle Guilbaud, Théo Godefroid, Marcel Vidal Castells

Artistic advisor: Christophe Chatelain, Christian Lucas and Claire Schumm

Costume designer : Anaïs Clarté

Sound designer and sound technician: Théo Godefroid

Lighting design and general technical director: Baptiste Lechuga

Builder : Serge Calvier

Stage designers : Le Hangar'O'Gorilles

Administration : Sophie Laurent

Bookind & production : Émilie Dubois

PICTURES

Crédit visuel graphic : ©Victor Rival-Garcia

SHORT TEXT

The Good Place is a horizontal organization, made up of individuals like you and me.

Among them, there are biologists, politicians, naturists and prominent specialists at the service of

humanity. Onto these Funny Women and Marcel undressing our reality. Here, the other side is revealed to you. They will pique your curiosity. Derision, with its most simple devices. The frustration this will give you will incite you to ask for more. But do we have to tell you everything? Take a look in our mini-big-top. In the booth, there is a little slot. Slip a coin in and the opaque window in front of you will become transparent. Is obscenity really hiding where we expect it ?

BIOGRAPHY

We all met in 2008, at the National Circus Arts School in Rosny-sous-bois: Marcel and Liza (Korean cradle) and Marine and Angèle (aerial cradle). In 2013, following our coursework at the Centre National des Arts du Cirque, we created our company, Marcel et ses Drôles de Femmes, based in Rouen, France. Our first show, "Miss Dolly", premiered in 2013 a circus western show. "La Femme de Trop", our second creation for an indoor stage, we are joined by Noémie Armbruster (clown and trapeze).

Since 2019 we continue to pursue our creative work and tour with our news projects "THE GOOD PLACE, Le Peep Show des Marcel's", "Angèle" the first solo of the company and "SOPA" a new indoor show directed by the company with a new crew.

CONTACTS

Administration

Sophie Laurent administration@lesmarcels.fr / +33 (0)6 15 10 79 09

Booking

Émilie Dubois diffusion@lesmarcels.fr / +33 (0)6 28 78 51 57

Web links

Web site : www.marceletesdrolesdefemmes.fr

Facebook : https://fr-fr.facebook.com/Marcel-et-ses-Dr%C3%B4les-de-Femmes-350034615102786/info/?tab=page_info