



**THE GOOD PLACE**  
**LE PEEP SHOW DES MARCEL'S**

The new circus show of "Marcel et ses Drôles de Femmes" is an invitation to curiosity, an emotional roller coaster, a confusing game mixing frustration, joy, laughter, and exasperation. The public is invited to become the intimate voyeur of our comical and unusual acts.

## OUTSIDE

We offer you our "GOOD" specialists with their "GOOD" solutions. Once you have received your name tag you will become an active member of THE GOOD PLACE and participate with us in the experience. Each member has their own importance, their own mission and we will not hesitate to solicit you towards peace and harmony the world over.

Discover a glittering, colourful, festive and optimistic atmosphere; a place where we celebrate the actions made in the name of the common good; of evolution, sharing, ecology, communication and benevolence. In this space, circus and music become an allegory of happiness.

## INSIDE

Join us on a mysterious and intimate journey into the depths of the human soul.

Maybe you will find yourself. Maybe you will find someone else. Maybe you will feel less lonely. For you see, we are all a little different on the outside but same on the inside.

We cannot harvest the good until we accept the bad.

Don't worry, when the time comes, your turn will come, to enter the belly of The Good Place. Snuggle in and indulge your voyeurism through funny and unusual circus acts. This is a cathartic performance where you will discover your flaws, face your fears and encounter your fragilities - those hitherto left unspoken. But don't stay too long, for you still need to head towards the light.

So let yourself go! Enjoy the experience that The Good Place offers. Become an actor and a driving force in this movement of sharing and harmony.

## HOW DOES IT WORKS?

Take a look in our mini-big-top, step inside a little booth... lock yourself in, isolated from the world. You can already hear music, sounds and voices. In the booth, there is a little slot. Slip a coin in and the opaque window in front of you will become transparent.

**A.** You may collect your name tag at the entry.

**B.** Enjoy the **OUTSIDE**

**C.** Once you get called, walk to the entrance.

**D.** Enter 2 by 2 with your numbered carton

**E.** Once **INSIDE** the cabine \*(read the detail)

**F.** Take out and give back your numbered carton

**F.** Enjoy the **OUTSIDE**, have a drink and relax.

➤ 4 steps **INSIDE** the cabine :



1. PUT ON THE HEADPHONES



2. INSERT THE COIN



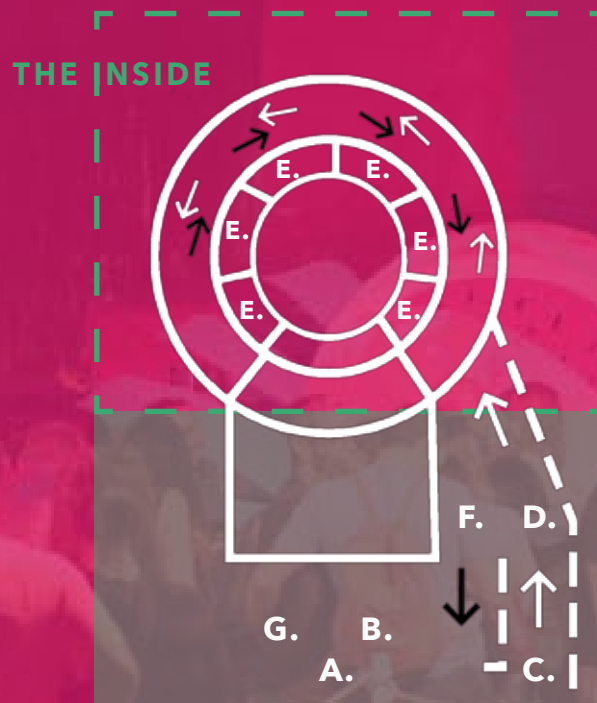
3. ENJOY




4. INSERT A COIN AGAIN



OR GET OUT



THE OUTSIDE



**THE GOOD PLACE (TGP)**, is a show set in the round, yet also promenade. Resembling a mini amusement park, the show moves back and forth between the interior and exterior of a circus tent.

**TGP** it's a secret garden, an intimate universe in the middle of the public space. Inspired by backstages, nightclubs and alleyways, we explore the areas of life otherwise hidden from view. In this space everything comes down to a point of view. Reality differs according to the way it is told, shown or disguised.

We aim to play with illusions and suspense - the things that overwhelm, excite, and disgust us with humor and derision.

Permanently absorbed by the news, screens, and images; trapped in a never-ending spiral of information, we always crave more. Time is precious because everyone needs it, and in a world where everything is permanently accessible, **TGP** gives time back its value. At **TGP**, waiting becomes part of the journey. We take the time to wait for the right moment to be able to discover "the icing on the cake".

At **THE GOOD PLACE**, we believe that in order to transform the world, you must first learn look at it and accept it.

At TGP there is no light without darkness. Everyone has a touch of voyeurism inside of them, and that is normal! Let us not be ashamed. In order to find harmony for all, we must accept our dark side. That's why we invite the audience to be curious and to experience, through catharsis, a world of possibilities in **THE GOOD PLACE**, and beyond...

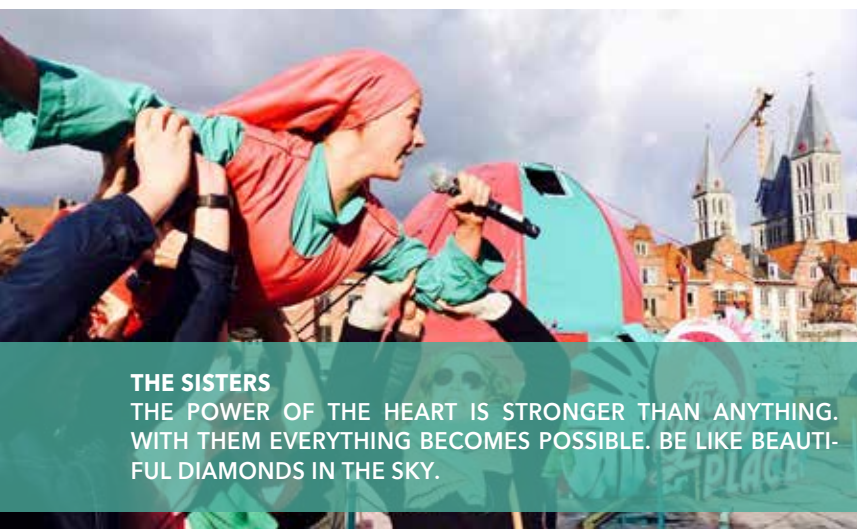
# WHAT CAN YOU SEE?

## THE OUTSIDE

**AN OPENAIR AERA  
A CENTRAL PODIOM AT 2M HIGH AND  
A WINDOW ON THE TOP,  
WHERE VARIOUS ACTS TAKE PLACE**



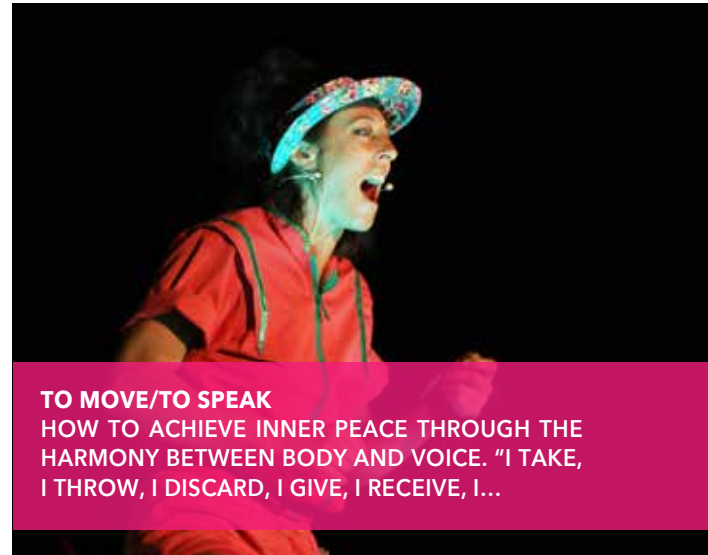
**BATTERY CHILD**  
POWERED BY ENERGY SENSORS COMPRISED OF PIEZOELECTRIC  
AND ELECTRO-MAGNETIC ZINC NANOWIRES:  
THIS HYPERACTIVE CHILD IS THE NEW GREEN ENERGY SOURCE  
OF THE GOOD PLACE.



**THE SISTERS**  
THE POWER OF THE HEART IS STRONGER THAN ANYTHING.  
WITH THEM EVERYTHING BECOMES POSSIBLE. BE LIKE BEAUTIFUL  
DIAMONDS IN THE SKY.



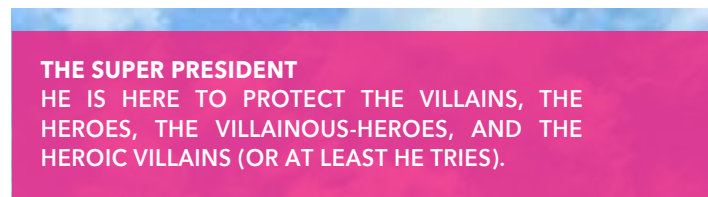
**THE FINAL**  
WHEN RIVALS JOIN HANDS TO DANCE THE GREAT  
FARANDOLE OF HUMANITY



**TO MOVE/TO SPEAK**  
HOW TO ACHIEVE INNER PEACE THROUGH THE  
HARMONY BETWEEN BODY AND VOICE. "I TAKE,  
I THROW, I DISCARD, I GIVE, I RECEIVE, I..."



**MISS PLASTIKA**  
THANKS TO THE CONTAMINATION OF THE SEABED,  
A NEW TREND IS EMERGING. MISS PLASTIKA  
PRESENTS HER NEW COLLECTION "PLASTIK IS  
FANTASTIC".



**THE SUPER PRESIDENT**  
HE IS HERE TO PROTECT THE VILLAINS, THE  
HEROES, THE VILLAINOUS-HEROES, AND THE  
HEROIC VILLAINS (OR AT LEAST HE TRIES).



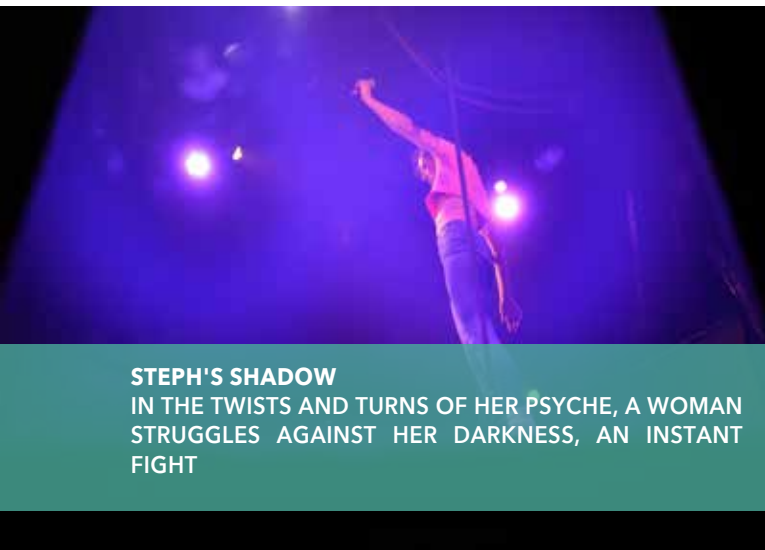
## THE INSIDE

**THE OBSERVATORY : 14 BOOTHS (STALLS), 28 SEATS, 14 WINDOWS, ALL LOOKING ON TO THE SAME RING, 3.5 M IN DIAMETER, WHERE VARIOUS ACTS TAKE PLACE.**



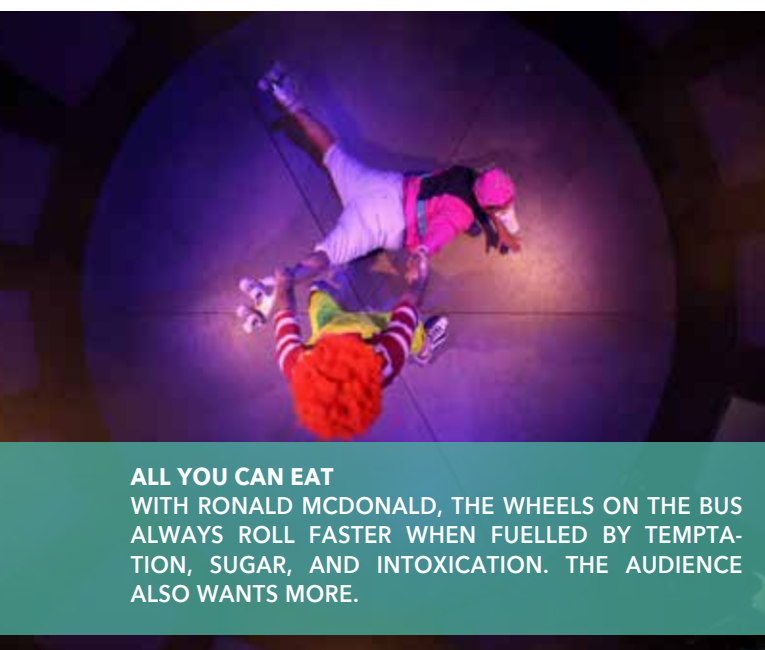
### **ANTHONY AND FREEDOM**

THE IMPENETRABLE FREEDOM OF AMERICA. THE RINGS OF FREEDOM SYMBOLISE THE IMPASSABLE BORDERS OF THE PROMISED LAND.



### **STEPH'S SHADOW**

IN THE TWISTS AND TURNS OF HER PSYCHE, A WOMAN STRUGGLES AGAINST HER DARKNESS, AN INSTANT FIGHT



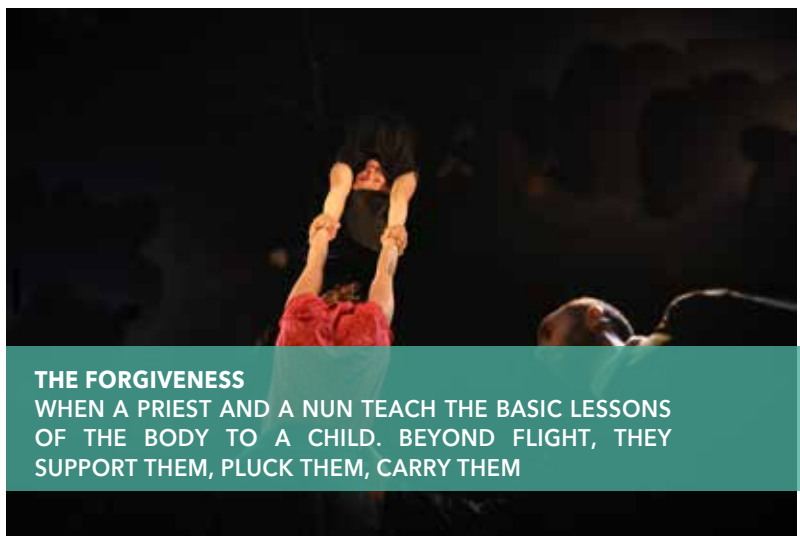
### **ALL YOU CAN EAT**

WITH RONALD MCDONALD, THE WHEELS ON THE BUS ALWAYS ROLL FASTER WHEN FUELLED BY TEMPTATION, SUGAR, AND INTOXICATION. THE AUDIENCE ALSO WANTS MORE.



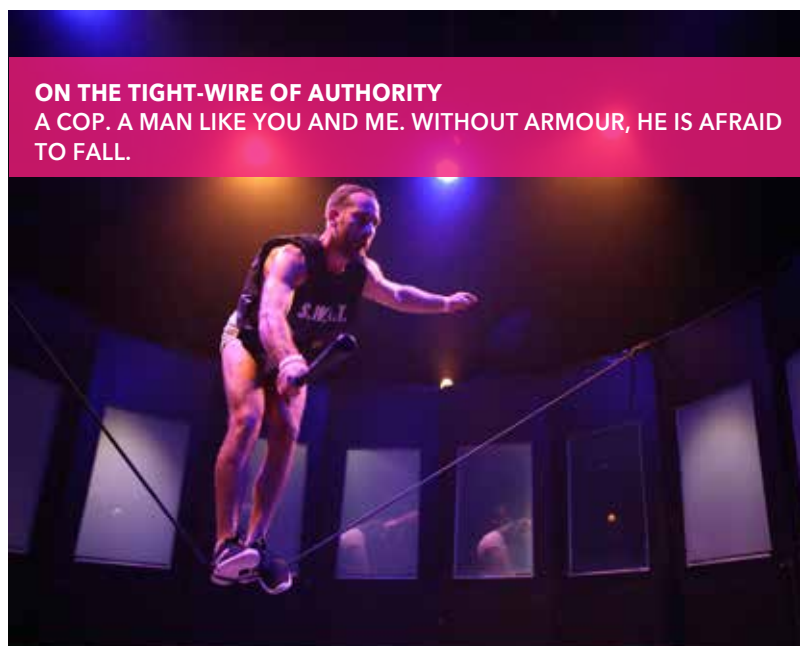
### **PLANET OF THE APES**

HALF BABIES, HALF MONKEYS. NAIVE AND INNOCENT, TRUMP AND PUTIN WRITHE AND CONTORT WHILST FIGHTING OVER EARTH, ALMOST TOUCHING.



### **THE FORGIVENESS**

WHEN A PRIEST AND A NUN TEACH THE BASIC LESSONS OF THE BODY TO A CHILD. BEYOND FLIGHT, THEY SUPPORT THEM, PLUCK THEM, CARRY THEM



### **ON THE TIGHT-WIRE OF AUTHORITY**

A COP. A MAN LIKE YOU AND ME. WITHOUT ARMOUR, HE IS AFRAID TO FALL.

## PRACTICAL INFORMATIONS

### CREW

#### Written and performed by

Angèle Guilbaud  
Marcel Vidal Castells  
Marine Fourteau  
Noémie Armbruster  
Théo Godefroid

#### Costume designer

Anaïs Clarté

#### Sound designer and sound technician

Théo Godefroid

#### Lighting design and general technical director

Baptiste Lechuga

#### Aministration & production

Sophie Laurent  
administration@lesmarcels.fr  
+33 615 10 79 09

#### Builder

Serge Calvier/ Nil Obstrat

#### Artistic advisor

Christophe Chatelain  
Christian Lucas  
Claire Schumm

#### Booking & production

Emilie Dubois  
diffusion@lesmarcels.fr  
+33 628 78 51 57

#### Stage designers

Sophie Arlotto  
et Quentin Paulhiac  
"Le Hangar'O'Gorilles"

### OUR SKILLS

Hula hoop • Roller skating • Slack rope • Mini  
trapeze • Acrobatic duos • Aerial acrobatics •  
Singing • Live music

### AUDIENCE CAPACITY

200 to 800 people  
The show will take place  
as much inside as much outside,  
and waiting time would be part of the show.

### PRODUCTION

Marcel et ses Drôles de Femmes.

### THE AUDIENCE

For all audience. From 8 years old.

### CREATION RESIDENCY

CIRK'Eole - Montigny-lès-Metz

### DURATION

1h10  
2 times per day

### CO-PRODUCTIONS

Cirque Théâtre d'Elbeuf Plateforme, 2 Pôles Cirque en Normandie • La Brèche - 2 Pôles Cirque en Normandie • RudeBoy Crew avec La Verrerie d'Alès-PNC Occitanie- Alès • Nil Obstrat • Cité du Cirque-Pôle régional Cirque-Le Mans • Scène nationale 61 • Theater op the Markt Dommelhoff-Neerpelt-Belgique • Le Carré Magique-PNC en Bretagne-Lannion • Le Palc-PNC Grand Est en préfiguration-Châlons-en-Champagne • DGCA • DRAC Normandie • Conseil Départemental de Seine Maritime • Région Normandie • SPEDIDAM Avec le soutien de la SACD / Auteurs d'Espaces

## THE COMPANY

We all met in 2008, at the **National Circus Arts School in Rosny-sous-Bois** : Marcel and Liza (Korean cradle) and Marine and Angèle (aerial cradle). In 2013, following our coursework at the **Centre National des Arts du Cirque**, we created our company, **Marcel et ses Drôles de Femmes**, based in Rouen, France.

Our first show, "**Miss Dolly**", premiered in 2013 at Festival Trapezi (Spain) and toured most notably at CIRC'a and Furies (France), Tarrega (Spain), Chassepierre Festival (Belgium), and is now at its 150th showing. A beat-up Western outdoor (street) performance, in which 4 characters in the middle of nothing, nowhere, fly around and catch each other. It's a worn-out love story, a girl looking for her horse, apples, bodies flying around almost in spite of themselves. An absurd and funny circus work. We immediately fell in love with the proximity to the audience, and the permanent change of decor provided by public spaces.

What kind of circus? Ours is a raw circus, without restraints, which seeks out the absurdity in the gestures of soaring from one catcher to another. Falling is part of the game, it is always present. This de-dramatises danger while placing emphasis on it. Characters are sketched, they evolve in an imaginary which is both burlesque, sensitive, and theatrical, where verbal expression can take place clearly and with ease. In our first two shows, aerial acrobatics is central both to our work and our dramaturgy. We champion shows for all audiences, where several levels of reading are possible, both for big people and little people. Each of our creations is the fruit of collective writing. We place a lot of importance on the group; on the viewpoint, ideas and desires of each member, emphasising our singular histories.

With "**La Femme de Trop**", our second creation for an indoor stage, we are joined by Alba Sarraute (dramaturgy and staging) and Noémie Armbruster (on stage). We maintain the direct relationship to the audience, constantly addressing them. We take possession of the theatre space and break the fourth wall, going up into the audience and (even in) the theatre's gangways. In this show we push our technical research further, interchanging positions on the apparatus. As before, technical ability serves our artistic goals, since taking others' places makes us slip into their skin, their energy, their voice, their costume. **La Femme de Trop** is about the individual and bringing out their fragility, their loneliness, their position within the group. The space here is a black box, enabling an enclosed space, delicate and mysterious.

Since 2019 we continue to pursue our creative work and tour with our news projects "**THE GOOD PLACE, Le Peep Show des Marcel's**", "**Angèle**" the first solo of the company and "**SOPA**" a new indoor show directed by the company with a new crew.

