



COMMUNICATION TEXTS

Masacrade

Circus for public spaces

Title : Masacrade

Running time : 45 mn

Age suitability : for all audiences

Audience capacity : 600 persons

Text

Masacrade is a 45 minutes performance for all audiences, 7 acts of mini-flying trapeze, 1 voice over, 3 performers, 1 inflatable mattress, 25 costumes et 1 arsonist technician. Masacrade is a fight between absurdity and logic, where we look for the meaning of death in order to understand the meaning of life, or better yet where we make sense of living by practicing dying before we die... 7 acts of flying trapeze; not the 7 lives of a cat but the 7 deaths of the Marcells. Could this be a lucky number ? In an epic exploration of the non-sense of life, Masacrade delights in turning death's pages. The passing that strikes, that we fear, which we would prefer to choose, or face with panache, upon which we can stumble inadvertently, the one that will inevitably catch up with us in the end... death. For choosing one's own death is no easy feat; an easy feat would be to die after being deceased. During this fatal ceremony, our protagonists, guided by a narrating voice-over, will question that without which passing would be of no substance, and a tomb would shelter nothing but nothingness because it is the source of all existence... they will question life.

Spectacular elements

- Suicidal vaulting that never fails
- Aerial hula hoop
- Slack ropes
- Contortioning bodies
- A severed arm
- A three man high
- A plastic sheet stage curtain ripped out
- A dropping wig

Distribution

Writing and performing : Marine Fourteau, Angèle Guilbaud, Marcel Vidal Castells

Writing and sound : Théo Godefroid

Writing and dramaturgy : Claire Schumm

Stage management : Thomas Barés ou Marius Ollagnier

Circus coach : Jordi Montmany Vioque

Costumes : Bastien Poncelet

Video : Pierre Barbier

Administration : Chloé Delpierre

Production & booking : Emilie Dubois

Partners

Production : Marcel et ses Drôles de Femmes Co-producers and residencies : Théâtre ONYX, Scène conventionnée - St Herblain • Nil Obstrat – Nil Admirari - Saint Ouen l'Aumône • Atelier 231, Centre National des Arts de la Rue et de l'Espace Public – Sotteville-les-rouen • La Cascade, Pôle National Cirque - Pôle National Cirque Ardèche - Auvergne - Auvergne-Rhône- Alpes • Le Palc, Pôle National Cirque Grand Est – Chalon-en-Champagne • L'Éclat, Scène Conventionnée.e d'intérêt national . Art, enfance, jeunesse . • Plateforme 2 Pôles Cirque en Normandie / La Brèche . Cherbourg et le Cirque-Théâtre d'Elbeuf Résidence confirmée (co-product;on en aGente) : CIRCa, Pôle National Cirque Auch Gers Occitanie • Le Plongeur, Cité du Cirque - Pôle Cirque Le Mans • Miramiro - Gand (Be) Provision of premises : Théâtre Wolubilis - Bruxelles Subsidies : DRAC Normandie • Région Normandie • Conseil départemental de la Seine-Maritime (CD76)• ODIA

The company

Defining our circus ? It is raw and immodest, and questions the senselessness of movement, both through aerial vaulting or circus acts using hula-hoop, slack ropes, roller skating, acrobatic lifts... Falling is part of the game, it is present, both revealing danger and making it less dramatic. Our characters portrayed evolve in a burlesque environment, both theatrical and sensible. Our attempt : To reveal with humor and sensitivity the absurd complexities of human lives that keep astonishing us. To zoom out in order to let beauty appear where it might not be expected. To find out how to tell about the solitudes and vulnerabilities of human beings desperately trying to find their place in the world even though there might not be one. To tell ourselves that there is no light without darkness. Our shows are created instinctively, and nourished by our encounters, desires, and the visions that illustrate our dreams. . We are always trying to surprise each other, seeking each other's imagination and simulating our curiosity. We are shameless peepers. Every show is not only an opportunity to connect with the people around us, but also to build bridges between reality and fantasy. Life might seem harsh, all the more reason to turn it into an advertising feast where the ability to create is in all of us. We advocate for shows made for all audiences, with different levels of interpretation for older or younger viewers. We like creating a level of intimacy with the audience, when we are complicit in the storytelling, whether outdoors or in theaters. We highly value teamwork, when the ideas, wishes and opinions of everyone can be heard, bringing out the best of every backgrounds. Every creation is the fruit of encounter and collective writing.

In 2023 we've been there

IN festival d'Aurillac, CNAREP Le Parapluie
IN festival Viva Cité. - CNAREP Atelier 231
Festival FURIES, Le Palc Pôle National Cirque Grand Est - Chalon-en-Champagne
Les Pralables - Pôle Nationale Cirque La Cascade - Bourg-saint-André
Le Bar Gallia x Blonde Vénus - Bordeaux
Festival Les Art'Zimut.s, en co-accueil avec le Pôle National Cirque Normandie
Festival Sorles de Bain, Archipel, scène conventionnelle, Granville
Festival Mascaret, l'Éclat, scène conventionnelle, Pont-Audemer
Éclat(s) de rue - Caen
Renc'Art - Pornichet
Jours de Fête - Métropole Rouen Normandie
Centre de cralon Nil Obstrat - St-Ouen-l'Aumône
Saison Le Plongeur, Cité du Cirque - Pôle Cirque, Le Mans
Saison Art.re publique - Diversival, Aragny-sur-Oise
Maison des jonglages, Scène conventionnelle - La Courneuve
Fira de Trapezi - Reus (Cat)
Leu Tempo Festival, Scène conventionnelle cirque Saint Leu - La Réunion
Vallon-du-Villaret - Bagnols-les-Bains
Festival Pop au Parc, Scène conventionnelle l'Entracte - Sablé-sur-Sarthe
Maison de la Normandie et de la Manche- Jersey
Théâtre du Cristal - Vannes-le-Château
Aître-Saint-Maclou, Rouen Normandie
ouverture de saison, Théâtre municipal - Savenay