



Cie Marcel et ses drôles de femmes « The Good Place »

Technical data sheet

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***General information:**

*This technical data sheet is an integral part of the transfer contract. As such, that the show goes well, please respect it.

We know how to adapt to reality if this is planned in advance. In any case, do not hesitate to get in contact with us.

* Duration : opened 2 times per day

*Gauge : between 200 to 800

The show will take place as much inside as much outside in the same time and waiting time would be part of the show

*This show is an entre-sort, addressed to an audience wandering between inside and outside, it is a "peep show" composed of 14 booths requiring tokens. A distribution, pre-sale of these tokens (provided by the company) will be studied on a case-by-case basis according to your pricing policy. The organiser must provide the necessary equipment and personnel for the ticket office which must be located in the immediate vicinity of the peep show. (table, chair ,cash register ,light if necessary...)

*.we diffuse sound outside ,at a reasonable level but which may be able to disturb other shows, on the other hand a high volume could harm ours, this is to be taken into account for the choice of location.

*The outdoor part of the show, addressed to an audience waiting to enter the peep show, being festive, we would like play our show in the "heart" of the festival, ideally near a refreshment bar.

*Unfortunately, we can't play in the rain,
and in case of temperature lower than 16 c° we will need a heating tent type electric blower 18kw (provide an additional adapted electrical supply)

*We need 3 volunteers during the performance, 2 for the distribution of the tokens and another to help us manage the audience inside the peep show, "costumes" will be at their disposal if they wish to play the game, an easy contact with the audience would be appreciated.

* The material and personnel mentioned in the technical sheet is to be provided by the organizer.

1. PLANNING :

*Since the storage place of the trailer truck is located in St Ouen l'Aumône(France), a performance more than 150 km away will require an arrival the day before.

*The planning will also depend on whether we play at night (lighting installation) or only during the day.

The example below corresponds to an arrival the day before and a night performance

			Accueil	RP*	RL*	RS*	B*
J-1	9h-13h	Mounting structure+light+sound	R	1	2	1	
	14h-18h			1	2	1	
	20h-22h	Light settings+Sound -2h			1	1	
J	9h-13h	Technical settings 11h30 sound check		1		1	
	13h-19h	free					
	19h-20h	préparation					
	20h- 22h30	show	R*			1	3
	End of the show	<u>Costume washing***</u> disassembling sound+interior light 2h	R	1	1	1	
J+1	9h-13h	Disassembly of the structure 4h****		4			

RP= stage technician// RL=light technician // RS=sound technician // B= volunteer

R=technical manager ensuring the smooth running of the representation (he can be part of the technical staff welcoming us)

The Peep Show must be guarded when the company is not present (night, meals...)

* All technical staff must be able to participate in the assembly and disassembly of the structure. If this is not the case, please provide additional staff to carry out this mission.

** We need a sound technician during the performance to ensure the mix of outside sound system.

*** If there is no dresser, we can take care of the costumes ourselves. In this case, we need a place after the performance with a washing machine, an ironing board and an iron, a clothes rack with hangers.

**** The disassembly is carried out in 2 steps, 2 hours of disassembly after the representation of sound + interior light, then the next day 4 hours of disassembly only of structure, **the above planning does not take into account the staff or the time required to dismantle the external light, power supply, etc...**

2. STAGE:

- Stage space:

* The show can be performed in any environment where the assembly of the structure is possible (Exterior/indoor, street, hall, hangar,...)

* The minimum space for mounting the structure is 13 x 11 m free of obstacles.

* Knowing that part of the show is performed for the audience outside, the space necessary for the smooth running of the show is:

- Length: 20 m
- Width: 11 m
- Height: 8 m

The floor must be **flat** and stable and must have a minimum resistance of 500 kg/m².

- Access :

*For access to the site, please provide a passage for a 3t5 van type vehicle towing a trailer, (11m hitch.)

*The trailer will be parked on the representation site and the structure mounted around it, in case of arrival the night before we would need a secure parking for the trailer.

- Structure :

*The structure that hosts the show is a self-supporting tent 7m in diameter and 6m high (see plans below).

*The tent has a central area 3m in diameter surrounded by 14 peep-show cabins and public traffic.

*The maximum size of the peep show is 35 people (28 audience+6 team+1 volunteer)

*The structure has 2 emergency exits, an M2 tarpaulin PV and a 30 mA differential electrical protection and a public gauge of less than 49 people, we meet the conditions of CTS1 which refers to CTS37 exempting us from certification, we will however provide you with all the documents concerning public safety that we have.

*The structure cannot be mounting in case of unfavourable weather conditions (wind, snow, torrential rain...).

* As the tent is self-supporting, no clamps are necessary, however we will need 3x1T of ballast or hooking points from a wind speed of 60 km/hour.

-Safety :

*we have 2 BAES of 40 lumens

* we need: -2 panic blocks of 400 lumens (night representation)

-2 water spray extinguishers

-1 CO² extinguisher

-Other informations:

*8 "vauban" barriers

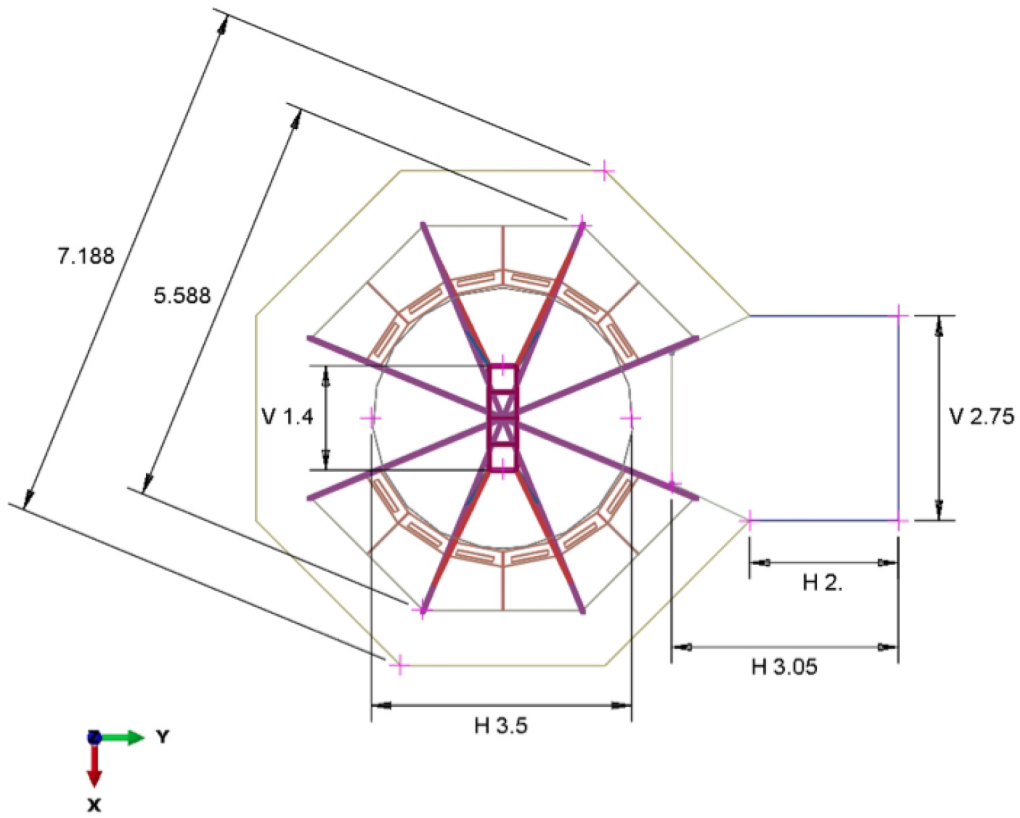
*1 protente 3x3 m (present from the beginning of the assembly)

*1 Parisian scale working height 4 m

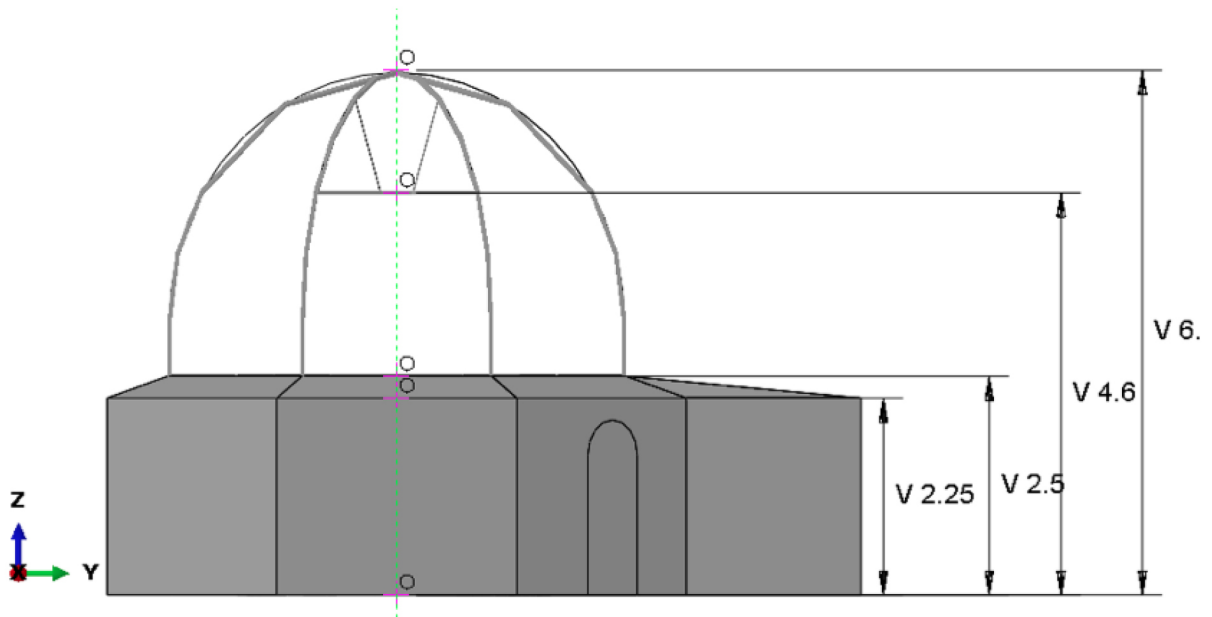
*1 step ladder

* 4 curbs or 180kg of ballast.

Vue de dessus :



Vue de côté



3. LIGHTS:

-Electricity:

- *1 power supply 32A
- *1 electrical cabinet with a high sensitivity residual current differential current protection device (30mA) with at least 1 tetra 32A+6 pc 16A socket, with a terminal block to allow the structure to be grounded.
- *1 power supply 16A separate from the first one (emergency lighting)
- *in case of night representation a 2nd 32A power supply (see plan)
- *1 grounding device

-Equipment:

***day representation:**

- 1 dimmer 6x 3 Kw
- 3 convex flat projector 650w
- 4 By LED type Martin Rush (R-V-B-W-Zoom-Strob)
- 2 horiziodes 500 w
- 2 flour stand
- dmx cabling adapted to Par
(3/5 pts connection if necessary)
- 16A wiring, dipoles, triplets
- 2m=10
- 5m=10
- 10m=20
- 20m=10
- doublettes=10
- triplets=10
- 1 multipair of 10m x 6 circuits

***representation by night, near darkness, inside....**

This material must be ADDED to the one previously requested!

- 1 dimmer 6x3kw
- 6 profiles type 614 Juliat
- 4 PC 1 kw
- 5 horiziodes 500w
- 5 turntables
- 4 cycliodes 1000w type ADB acp
- 2 By Starway LED type color zoom zoom (R-V-B-W-Zoom-Strob- IP 65)
- 2 x 2m triangulated bridge of 400
- cable routing depending on the location
- additional 16A+dmx cables

*Gelatins:

- PC format 1KW : 4x R119 / L152
- cycliode format: 4x L152

4. SOUND :

The company provides all the internal control with the cabins broadcasting system

Cie HF MICROPHONY provided:

- 1 HF system / full headset microphone (Sennheiser sk100 G4 range A: 516-558 Mhz)
- 1 HF system / complete tie microphone (Sennheiser sk20 range C : 766-790 Mhz)
- 1 headset microphone with mini jack connection!
- **To be provided by the organiser:**
- 16A power supply independent of light
- A 12in / 6 out console (type M32R, LS9-16, 01V96)
- **OUTDOOR DIFF:** 2 x HP 15 inches, 90° of opening min. (type X15, Q10) on feet Height 2 meters min. + 2 x SUB + amp + wiring
- **LODGE + INTERIOR + PUBLIC INPUT RETURNS:** 3 x 8-inch HP (type 108P, PS8) on 3 separate lines
- XLR wiring: 10 x 5m / 5 x 10m / 5 x 10m / 5 x 2m / 2 x 4 even 5m
- Plan a MULTI 12 in / 4 out between external and internal control room (about 30 meters)
- Provide a set of 12 LR6 AA batteries per representation (or other model depending on the HF microphones provided)
- Provide 2 x 1m cable passages for internal control unit
- **MICROPHONY TO BE PROVIDED:**
- 3 x SM58 HF (2 for outdoor and 1 for indoor use)
- 1 x Complete EAR MONITOR system (transmitter + body receiver + earpiece)
- 1 x HF receiver / transmitter system (provide HF body with Mini Jack TRS 3.5 input) We provide the headphones!
- 1 x KM184
- 1 x SM58
- 4 x DI (type BSS)
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- MICRO FEET: 2 x Large Feet + 1 Large Right Foot Round Base + 1 Small Right Foot Conference Type Round Base
- NOTES :
- The reception technician will take care of the external sound system (microphone / music covers) for the duration of the show.
- The interior space of the boxes being very small, it is preferable when it is possible to use light equipment (amplified feedback type, small rack, etc...

6. BACKSTAGES :

The organiser must provide a dressing room for 6 people, with showers and toilets, near the venue. Please bring with you in the dressing room: hangers, hangers, make-up tables with sufficient lighting, mirrors, and towels.

A small sweet/savoury catering (coffee, tea, fruit juice, fruit, dried fruit, biscuits...) will be particularly appreciated, especially if the products are organic, local, artisanal, seasonal... !

Please bring 50cl bottles of water in sufficient quantity for 6 people.

We thank you warmly in advance and remain at your disposal for any questions and possible adaptations.